

Performing Arts KS3

How do we assess in Performing Arts at KS3?

Weekly lessons: Teachers give verbal feedback to students throughout each lesson.



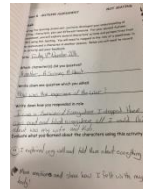
Plenary Evaluations: Students contribute to class discussions to consolidate their understanding of each practical session. Such sessions are also reflected upon in the student's KS3 Booklet.



Homework tasks: Students have the opportunity to research different acting styles and practitioners, develop their comprehension of characters and themes in various published plays, learn lines and practice key spellings. These are set every half term and recorded in the student's KS3 Booklet.



Unit Assessments: Students take part in half termly assessments where they will demonstrate their understanding of drama strategies, themes and performance material through the use of the essential skills: voice, movement, gesture, facial expression and proxemics.



How do we encourage students to engage with feedback?

Students are given the opportunity to respond to feedback from each assessment, practical sessions and homework. This is recorded in their KS3 Booklet.



Rewarding effort and progress in Performing Arts

Teachers send postcards home to inform parents of a student's 'great effort' in Performing Arts lessons and in assessments. Every term, each teacher identifies a 'Performing Arts Star' who has put a great deal of effort into all aspects of their work in Performing Arts. This is recognised in pastoral assembly with a certificate.

How is feedback monitored?

Performance management observations are completed twice a year and weekly learning walks focus on marking and feedback for two weeks of every half term. Department managers complete a formal work scrutiny every half term and department meetings are used to provide feedback, support improvement if necessary and share best practice.