

English Curriculum Map

	Autumn	Spring	Summer
Year 7	<p style="text-align: center;">Quest and Journey</p> <p>Modern Fiction – <u>Dragon Shield</u> by Charlie Fletcher 19th -century fiction extracts 20th- and 21st-century non-fiction texts Imaginative Writing Grammar, according to KS2 performance</p>	<p style="text-align: center;">Introduction to Shakespeare (Excerpts from Comedy and Tragedy)</p> <p>Shakespearean Plays (Extracts) 19th Century Fiction (Extracts) Literary non-fiction 20th- and 21st-century non-fiction texts Letters Reviews Grammar - according to KS2 performance</p>	<p style="text-align: center;">Ballads</p> <p>Heritage and Modern Ballads – eg, “Isabella” by John Keats, “The Lady of Shalot” by Alfred Tennyson, “The Highwayman” by Alfred Noyes, “The Ballad of Charlotte Dymond” by Charles Causley. (Extracts) Literary non-fiction 19th -century fiction extracts 20th- and 21st -century non-fiction texts Grammar - based on yearly audit of need</p>
Year 8	<p style="text-align: center;">Danger and Dangerous Situations</p> <p>Modern Fiction - <u>Animal Farm</u> by George Orwell (Extracts) 19th Century Fiction (Extracts) Literary non-fiction Imaginative Writing Grammar – personalised according to response to Grammar Checks</p>	<p style="text-align: center;">Much Ado About Nothing</p> <p>Shakespearean Play (Extracts) Literary non-fiction 19th -century fiction extracts 20th- and 21st -century non-fiction texts Letters Reviews Grammar - Sentence Structure</p>	<p style="text-align: center;">Modern Drama</p> <p><u>Our Day Out</u> by Willy Russell (Extracts) 19th Century Fiction Literary non-fiction - <u>Notes from a Small Island</u> by Bill Bryson, <u>Pies and Prejudice</u> by Stuart Maconie, <u>Liverpool: a Gateway to Heaven and Hell</u> by Neil Deane 19th century fiction - <u>Around the World in 80 Days</u> by Jules Verne (Extracts) Literary non-fiction 20th- and 21st-century non-fiction texts Poetry - Northern poets - e.g. Simon Armitage, Roger McGough, John Cooper Clarke Grammar – based on yearly audit of need</p>

Year 9	<p style="text-align: center;">Weird and Wonderful</p> <p>Modern Play – An Inspector calls 20th- and 21st-century non-fiction texts Transactional Writing Grammar - GCSE Assessment Objective 2 – commenting on and analysing structure and language using correct terminology</p>	<p style="text-align: center;">Macbeth</p> <p>Shakespearean Play 19th -century fiction extracts 20th- and 21st -century non-fiction texts Poetry Anthology: “i wanna be yours” by John Cooper Clarke “Valentine” by Carol Ann Duffy (Extracts) 19th Century Fiction (Extracts) Literary non-fiction Letters Reviews Grammar - Sentence Structure</p>	<p style="text-align: center;">Controversial Topics – Preparation for GCSE</p> <p>Topics such as: Capital Punishment, Animal Cruelty, Genetic Engineering, Education, War 19th -century fiction extracts 20th- and 21st -century non-fiction texts Related poetry Grammar – based on yearly audit of need and preparation for GCSE</p>
Year 10	<p style="text-align: center;">English Literature:</p> <p><u><i>A Christmas Carol</i></u> Lit AO1-3 Poems <i>From AQA Anthology</i></p> <p style="text-align: center;">English Language:</p> <p>Paper 1 (19th Century fiction) Lang AO1&2 Creative writing</p> <p>Paper 2 (Literary non-fiction) Lang AO1&2 Articles Leaflets One Speaking & Listening Practice (for Spoken Language Endorsement)</p>	<p style="text-align: center;">English Literature:</p> <p>Shakespeare’s <u><i>Macbeth</i></u> Lit AO1-3 Poems <i>From AQA Anthology</i></p> <p style="text-align: center;">English Language:</p> <p>Paper 1 Lang AO3 Creative writing</p> <p>Paper 2 Lang AO3 & AO1 (Question 7a) Letter Report One Speaking & Listening Practice (for Spoken Language Endorsement)</p>	<p style="text-align: center;">English Literature:</p> <p><u><i>An Inspector Calls</i></u> (Lit AO1-3) Poems <i>From AQA Anthology</i></p> <p style="text-align: center;">English Language:</p> <p>Paper 1 Lang AO4- Question 4 Creative writing</p> <p>Paper 2 Lang AO4 Speech Review One Speaking & Listening Practice (for Spoken Language Endorsement)</p>

Year 11	<p>Autumn 1:</p> <p>19Cth Fiction and Non-fiction reading skills AO 1-4</p> <p>Imaginative and Transactional Writing skills AO 5-6</p> <p>Finish poetry anthology</p>	<p>Autumn 2:</p> <p>Mock Exams (Language and Literature)</p> <hr/> <p>Review <u>A Christmas Carol</u></p> <p>and</p> <p><u>Macbeth</u></p>	<p>Spring 1:</p> <p>19Cth Fiction and non-fiction reading skills AO 1-4</p> <p>Imaginative and Transactional Writing Skills AO 5-6</p> <p>Mock exams (Language and Literature)</p>	<p>Spring 2:</p> <p>Review <u>An Inspector Calls</u></p> <p>Mock follow - ups</p> <hr/> <p>Review Poetry</p> <p>S&L Filming “mop up”</p> <p>Personalised Interventions</p>	<p>Summer 1:</p> <p>Skill Surgery – revision of key skills to close any remaining learning gaps</p> <hr/> <p>Summer 2: EXAMS</p>

Useful Links

National Curriculum English: <https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study>

Useful Revision Websites:

www.bbc.co.uk/bitesize/gcse English

www.bbc.co.uk/bitesize/ks3

www.getrevising.co.uk › GCSE › English

Youtube: Bladon; Mr Taylor video presentations

KS4 Specification Information

Edexcel GCSE English Language 9- 1

Code: 1ENO

Paper 1(1hr 45 mins): Fiction Texts – Section A: Reading; Section B: Imaginative Writing

Paper 2 (2 hrs): Non- Fiction Texts – Section A: Reading; Section B: Transactional Writing

Edexcel English Literature 9 – 1

Code: 1ETO

Paper 1 (1hr 45 mins): Shakespeare and Post 1914 Literature – Section A: Macbeth; Section B: An Inspector Calls

Paper 2 (2 hrs): Nineteenth-Century Novel and Poetry since 1879 – Section A: A Christmas Carol; Section B: Relationship poetry from the Anthology

Where will this Subject take me?

The ability to think and express oneself clearly and accurately in speech and writing are crucial to personal growth and fulfilment.

A qualification in English Language GCSE is almost a prerequisite for most college and university courses and can lead to jobs as varied as: Accounts Clerk, Receptionist, Medical Secretary, Customer Service Assistant, Waiting Staff, Engineering, Fitness Instructor, Healthcare Assistant, Sales Representative and Care Assistant.

Gaining a qualification in English Literature is also good for any job that involves communication, writing and/or literary knowledge. These include: advertising and marketing, writing and journalism, law, consultancy, business, teaching, performing arts, academia, government, linguistics, foreign languages, media and design. Still, one musn't forget the sheer joy of discovering the wealth of knowledge and delight which come from an exploration of the English literary heritage!