

English Curriculum Map

	Autumn	Spring	Summer
Year 7	<p style="text-align: center;">Quest and Journey</p> <ul style="list-style-type: none"> • Modern Fiction – <u>Dragon Shield</u> by Charlie Fletcher • 19th -century fiction extracts • 20th- and 21st -century non-fiction texts • Imaginative Writing • Grammar - Verbs, Nouns, Adverbs, Adjectives, Prepositions 	<p style="text-align: center;">Introduction to Shakespeare (Excerpts from Comedy and Tragedy)</p> <ul style="list-style-type: none"> • Shakespearean Plays • (Extracts) 19th Century Fiction • (Extracts) Literary non-fiction • 20th- and 21st -century non-fiction texts • Letters • Reviews • Grammar - Sentence Structure, Verb Tense, Subject/verb agreement 	<p style="text-align: center;">Ballads</p> <ul style="list-style-type: none"> • Heritage and Modern Ballads – eg, “Isabella” by John Keats, “The Lady of Shalot” by Alfred Tennyson, “The Highwayman” by Alfred Noyes, “The Ballad of Charlotte Dymond” by Charles Causley. • (Extracts) Literary non-fiction • 19th -century fiction extracts • 20th- and 21st -century non-fiction texts • Grammar - based on yearly audit of need
Year 8	<p style="text-align: center;">Danger and Dangerous Situations</p> <ul style="list-style-type: none"> • Modern Fiction - <u>Thirteen</u> by Tom Hoyle • (Extracts) 19th Century Fiction • (Extracts) Literary non-fiction • 20th- and 21st -century non-fiction texts • Imaginative Writing • Grammar - revision of parts of speech, Baseline Test, Noun Phrases, Superlative adjectives 	<p style="text-align: center;"><u>Much Ado About Nothing</u></p> <ul style="list-style-type: none"> • Shakespearean Play • (Extracts) Literary non-fiction • 19th -century fiction extracts • 20th- and 21st -century non-fiction texts • Letters • Reviews • Grammar - Sentence Structure, Verb Tense, Subject/verb agreement 	<p style="text-align: center;">Modern Drama</p> <ul style="list-style-type: none"> • <u>Our Day Out</u> by Willy Russell • (Extracts) 19th Century Fiction • Literary non-fiction - <u>Notes from a Small Island</u> by Bill Bryson, <u>Pies and Prejudice</u> by Stuart Maconie, <u>Liverpool: a Gateway to Heaven and Hell</u> by Neil Deane • 19th century fiction - <u>Around the World in 80 Days</u> by Jules Verne • (Extracts) Literary non-fiction • 20th- and 21st -century non-fiction texts • Poetry - Northern poets - e.g. Simon Armitage, Roger McGough, John Cooper Clarke • Grammar – based on yearly audit of need

Year 9	<p style="text-align: center;">Weird and Wonderful</p> <ul style="list-style-type: none"> • 19th Century Fiction - Set 1: <u>Dr Jekyll and Mr Hyde</u> by Lewis Carroll - Sets 2-3: <u>Around the World in 80 Days</u> by Jules Verne - Sets 4-5: <u>A Christmas Carol</u> by Charles Dickens • (Extracts) Literary non-fiction • 20th- and 21st-century non-fiction texts • Imaginative Writing • Articles • Grammar - revision of year 7 & 8, Baseline Test, Auxiliary Verbs, Conjunctive Adverbs 	<p style="text-align: center;"><u>Macbeth</u></p> <ul style="list-style-type: none"> • Shakespearean Play • 19th -century fiction extracts • 20th- and 21st -century non-fiction texts • Poetry Anthology: <ul style="list-style-type: none"> - “i wanna be yours” by John Cooper Clarke - “Valentine” by Carol Ann Duffy • (Extracts) 19th Century Fiction • (Extracts) Literary non-fiction • Letters • Reviews • Grammar - Sentence Structure, Verb Tense, Subject/verb agreement 	<p style="text-align: center;">Controversial Topics – Preparation for GCSE</p> <ul style="list-style-type: none"> • Topics such as: Capital Punishment, Animal Cruelty, Genetic Engineering, Education, War • 19th -century fiction extracts • 20th- and 21st -century non-fiction texts • Related poetry • Grammar – based on yearly audit of need and preparation for GCSE
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Year 10	English Literature:	English Literature:	English Literature:
	<p><u><i>A Christmas Carol</i></u></p> <ul style="list-style-type: none"> • Lit AO1-3 <p>Poems</p> <ul style="list-style-type: none"> • “<i>The Manhunt</i>” • “<i>Nettles</i>” • “<i>A Complaint</i>” • “<i>i wanna be yours</i>” 	<p>Shakespeare’s <u><i>Macbeth</i></u></p> <ul style="list-style-type: none"> • Lit AO1-3 <p>Poems</p> <ul style="list-style-type: none"> • “<i>Valentine</i>” • “<i>La Belle Dame Sans Merci</i>” • “<i>Love’s Dog</i>” • “<i>Sonnet 43</i>” 	<p><u><i>An Inspector Calls</i></u></p> <ul style="list-style-type: none"> • (Lit AO1-3) <p>Poems</p> <ul style="list-style-type: none"> • “<i>My Last Duchess</i>” • “<i>She Walks in Beauty</i>” • “<i>A Child to his Sick Grandfather</i>”
	English Language:	English Language:	English Language:
	<p>Paper 1 (19th Century fiction)</p> <ul style="list-style-type: none"> • Lang AO1&2 • Creative writing <p>Paper 2 (Literary non-fiction)</p> <ul style="list-style-type: none"> • Lang AO1&2 • Articles • Leaflets <p>One Speaking & Listening Practice (for Spoken Language Endorsement)</p>	<p>Paper 1</p> <ul style="list-style-type: none"> • Lang AO3 • Creative writing <p>Paper 2</p> <ul style="list-style-type: none"> • Lang AO3 & AO1 (Question 7a) • Letter • Report <p>One Speaking & Listening Practice (for Spoken Language Endorsement)</p>	<p>Paper 1</p> <ul style="list-style-type: none"> • Lang AO4- Question 4 • Creative writing <p>Paper 2</p> <ul style="list-style-type: none"> • Lang AO4 • Speech • Review <p>One Speaking & Listening Practice (for Spoken Language Endorsement)</p>

Year 11	<p>Autumn 1:</p> <p>Nonfiction reading skills</p> <ul style="list-style-type: none"> • AO 1-4 <p>Nonfiction Writing skills</p> <ul style="list-style-type: none"> • AO 5-6 <p>Finish poetry anthology</p>	<p>Autumn 2:</p> <p>Review Shakespeare</p> <p>S&L practice</p> <hr/> <p>Review A Christmas Carol</p> <p>S&L Filming</p>	<p>Spring 1:</p> <p>Fiction reading skills</p> <ul style="list-style-type: none"> • AO 1-4 <p>Fiction Writing Skills</p> <ul style="list-style-type: none"> • AO 5-6 	<p>Spring 2:</p> <p>Review <u>An Inspector Calls</u></p> <p>Speaking & Listening practice mop up</p> <hr/> <p>Review Poetry</p> <p>S&L Filming mop up</p>	<p>Summer 1:</p> <p>Skill Surgery – revision of key skills to close any remaining learning gaps</p> <hr/> <p>Summer 2: EXAMS</p>

Useful Links

National Curriculum English: <https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study>

Useful Revision Websites:

www.bbc.co.uk/bitesize/gcse/english

www.bbc.co.uk › Bitesize › KS3

www.getrevising.co.uk › GCSE › English

Youtube: Bladon; Mr Taylor video presentations

KS4 Specification Information

Edexcel GCSE English Language 9- 1

Code: 1ENO

Paper 1(1hr 45 mins): Fiction Texts – Section A: Reading; Section B: Imaginative Writing

Paper 2 (2 hrs): Non- Fiction Texts – Section A: Reading; Section B: Transactional Writing

Edexcel English Literature 9 – 1

Code: 1ETO

Paper 1 (1hr 45 mins): Shakespeare and Post 1914 Literature – Section A: Macbeth; Section B: An Inspector Calls

Paper 2 (2 hrs): Nineteenth-Century Novel and Poetry since 1879 – Section A: A Christmas Carol; Section B: Relationship poetry from the Anthology

Where will this Subject take me?

The ability to think and express oneself clearly and accurately in speech and writing are crucial to personal growth and fulfilment.

A qualification in English Language GCSE is almost a prerequisite for most college and university courses and can lead to jobs as varied as: Accounts Clerk, Receptionist, Medical Secretary, Customer Service Assistant, Waiting Staff, Engineering, Fitness Instructor, Healthcare Assistant, Sales Representative and Care Assistant.

Gaining a qualification in English Literature is also good for any job that involves communication, writing and/or literary knowledge. These include: advertising and marketing, writing and journalism, law, consultancy, business, teaching, performing arts, academia, government, linguistics, foreign languages, media and design. Still, one musn't forget the sheer joy of discovering the wealth of knowledge and delight which come from an exploration of the English literary heritage!