

## English Curriculum Map

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Year 7</b>	<p style="text-align: center;"><b>Quest and Journey</b></p> <ul style="list-style-type: none"> <li>• Modern Fiction – <u>Dragon Shield</u> by Charlie Fletcher</li> <li>• 19th -century fiction extracts</li> <li>• 20<sup>th</sup>- and 21<sup>st</sup>-century non-fiction texts</li> <li>• Imaginative Writing</li> <li>• Grammar - Verbs, Nouns, Adverbs, Adjectives, Prepositions</li> </ul>	<p style="text-align: center;"><b>Introduction to Shakespeare (Excerpts from Comedy and Tragedy)</b></p> <ul style="list-style-type: none"> <li>• Shakespearean Plays</li> <li>• (Extracts) 19<sup>th</sup> Century Fiction</li> <li>• (Extracts) Literary non-fiction</li> <li>• 20<sup>th</sup>- and 21<sup>st</sup>-century non-fiction texts</li> <li>• Letters</li> <li>• Reviews</li> <li>• Grammar - Sentence Structure, Verb Tense, Subject/verb agreement</li> </ul>	<p style="text-align: center;"><b>Ballads</b></p> <ul style="list-style-type: none"> <li>• Heritage and Modern Ballads – eg, “Isabella” by John Keats, “The Lady of Shalot” by Alfred Tennyson, “The Highwayman” by Alfred Noyes, “The Ballad of Charlotte Dymond” by Charles Causley.</li> <li>• (Extracts) Literary non-fiction</li> <li>• 19th -century fiction extracts</li> <li>• 20th- and 21st -century non-fiction texts</li> <li>• Grammar - based on yearly audit of need</li> </ul>
<b>Year 8</b>	<p style="text-align: center;"><b>Danger and Dangerous Situations</b></p> <ul style="list-style-type: none"> <li>• Modern Fiction - <u>Thirteen</u> by Tom Hoyle</li> <li>• (Extracts) 19<sup>th</sup> Century Fiction</li> <li>• (Extracts) Literary non-fiction</li> <li>• 20<sup>th</sup>- and 21<sup>st</sup>-century non-fiction texts</li> <li>• Imaginative Writing</li> <li>• Grammar - revision of parts of speech, Baseline Test, Noun Phrases, Superlative adjectives</li> </ul>	<p style="text-align: center;"><b><u>Much Ado About Nothing</u></b></p> <ul style="list-style-type: none"> <li>• Shakespearean Play</li> <li>• (Extracts) Literary non-fiction</li> <li>• 19th -century fiction extracts</li> <li>• 20th- and 21st -century non-fiction texts</li> <li>• Letters</li> <li>• Reviews</li> <li>• Grammar - Sentence Structure, Verb Tense, Subject/verb agreement</li> </ul>	<p style="text-align: center;"><b>Modern Drama</b></p> <ul style="list-style-type: none"> <li>• <u>Our Day Out</u> by Willy Russell</li> <li>• (Extracts) 19<sup>th</sup> Century Fiction</li> <li>• Literary non-fiction - <u>Notes from a Small Island</u> by Bill Bryson, <u>Pies and Prejudice</u> by Stuart Maconie, <u>Liverpool: a Gateway to Heaven and Hell</u> by Neil Deane</li> <li>• 19<sup>th</sup> century fiction - <u>Around the World in 80 Days</u> by Jules Verne</li> <li>• (Extracts) Literary non-fiction</li> <li>• 20<sup>th</sup>- and 21<sup>st</sup>-century non-fiction texts</li> <li>• Poetry - Northern poets - e.g. Simon Armitage, Roger McGough, John Cooper Clarke</li> <li>• Grammar – based on yearly audit of need</li> </ul>

<b>Year 9</b>	<p style="text-align: center;"><b>Weird and Wonderful</b></p> <ul style="list-style-type: none"> <li>• 19<sup>th</sup> Century Fiction</li> <li>- Set 1: <u>Dr Jekyll and Mr Hyde</u> by Lewis Carroll</li> <li>- Sets 2-3: <u>Around the World in 80 Days</u> by Jules Verne</li> <li>- Sets 4-5: <u>A Christmas Carol</u> by Charles Dickens</li> <li>• (Extracts) Literary non-fiction</li> <li>• 20<sup>th</sup> - and 21<sup>st</sup> -century non-fiction texts</li> <li>• Imaginative Writing</li> <li>• Articles</li> <li>• Grammar - revision of year 7 &amp; 8, Baseline Test, Auxiliary Verbs, Conjunctive Adverbs</li> </ul>	<p style="text-align: center;"><b><u>Macbeth</u></b></p> <ul style="list-style-type: none"> <li>• Shakespearean Play</li> <li>• 19th -century fiction extracts</li> <li>• 20th- and 21st -century non-fiction texts</li> <li>• Poetry Anthology: <ul style="list-style-type: none"> <li>- “i wanna be yours” by John Cooper Clarke</li> <li>- “Valentine” by Carol Ann Duffy</li> </ul> </li> <li>• (Extracts) 19<sup>th</sup> Century Fiction</li> <li>• (Extracts) Literary non-fiction</li> <li>• Letters</li> <li>• Reviews</li> <li>• Grammar - Sentence Structure, Verb Tense, Subject/verb agreement</li> </ul>	<p style="text-align: center;"><b>Controversial Topics – Preparation for GCSE</b></p> <ul style="list-style-type: none"> <li>• Topics such as: Capital Punishment, Animal Cruelty, Genetic Engineering, Education, War</li> <li>• 19th -century fiction extracts</li> <li>• 20th- and 21st -century non-fiction texts</li> <li>• Related poetry</li> <li>• Grammar – based on yearly audit of need and preparation for GCSE</li> </ul>
<b>Year 10</b>	<p style="text-align: center;"><b>English Literature:</b></p> <p><u>A Christmas Carol</u></p> <ul style="list-style-type: none"> <li>• Lit AO1-3</li> </ul> <p>Poems</p> <ul style="list-style-type: none"> <li>• “The Manhunt”</li> <li>• “Nettles”</li> <li>• “A Complaint”</li> <li>• “i wanna be yours”</li> </ul> <p style="text-align: center;"><b>English Language:</b></p> <p>Paper 1 (19<sup>th</sup> Century fiction)</p> <ul style="list-style-type: none"> <li>• Lang AO1&amp;2</li> <li>• Creative writing</li> </ul> <p>Paper 2 (Literary non-fiction)</p> <ul style="list-style-type: none"> <li>• Lang AO1&amp;2</li> <li>• Articles</li> <li>• Leaflets</li> </ul> <p>One Speaking &amp; Listening Practice (for Spoken Language Endorsement)</p>	<p style="text-align: center;"><b>English Literature:</b></p> <p>Shakespeare’s <u>Macbeth</u></p> <ul style="list-style-type: none"> <li>• Lit AO1-3</li> </ul> <p>Poems</p> <ul style="list-style-type: none"> <li>• “Valentine”</li> <li>• “La Belle Dame Sans Merci”</li> <li>• “Love’s Dog”</li> <li>• “Sonnet 43”</li> </ul> <p style="text-align: center;"><b>English Language:</b></p> <p>Paper 1</p> <ul style="list-style-type: none"> <li>• Lang AO3</li> <li>• Creative writing</li> </ul> <p>Paper 2</p> <ul style="list-style-type: none"> <li>• Lang AO3 &amp; AO1 (Question 7a)</li> <li>• Letter</li> <li>• Report</li> </ul> <p>One Speaking &amp; Listening Practice (for Spoken Language Endorsement)</p>	<p style="text-align: center;"><b>English Literature:</b></p> <p><u>An Inspector Calls</u></p> <ul style="list-style-type: none"> <li>• (Lit AO1-3)</li> </ul> <p>Poems</p> <ul style="list-style-type: none"> <li>• “My Last Duchess”</li> <li>• “She Walks in Beauty”</li> <li>• “A Child to his Sick Grandfather”</li> </ul> <p style="text-align: center;"><b>English Language:</b></p> <p>Paper 1</p> <ul style="list-style-type: none"> <li>• Lang AO4- Question 4</li> <li>• Creative writing</li> </ul> <p>Paper 2</p> <ul style="list-style-type: none"> <li>• Lang AO4</li> <li>• Speech</li> <li>• Review</li> </ul> <p>One Speaking &amp; Listening Practice (for Spoken Language Endorsement)</p>

<b>Year 11</b>	<p>Autumn 1:</p> <p>Nonfiction reading skills</p> <ul style="list-style-type: none"> <li>• AO 1-4</li> </ul> <p>Nonfiction Writing skills</p> <ul style="list-style-type: none"> <li>• AO 5-6</li> </ul> <p>Finish poetry anthology</p>	<p>Autumn 2:</p> <p>Review Shakespeare</p> <p>S&amp;L practice</p> <hr/> <p>Review A Christmas Carol</p> <p>S&amp;L Filming</p>	<p>Spring 1:</p> <p>Fiction reading skills</p> <ul style="list-style-type: none"> <li>• AO 1-4</li> </ul> <p>Fiction Writing Skills</p> <ul style="list-style-type: none"> <li>• AO 5-6</li> </ul>	<p>Spring 2:</p> <p>Review <u>An Inspector Calls</u></p> <p>Speaking &amp; Listening practice mop up</p> <hr/> <p>Review Poetry</p> <p>S&amp;L Filming mop up</p>	<p>Summer 1:</p> <p>Skill Surgery – revision of key skills to close any remaining learning gaps</p> <hr/> <p>Summer 2: EXAMS</p>
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### Useful Links

National Curriculum English: <https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study>

Useful Revision Websites:

**English Language:** <https://www.bbc.co.uk/education/examspecs/zgvg6fr>

**English Literature:** [http://www.bbc.co.uk/schools/gcsebitesize/english\\_literature/](http://www.bbc.co.uk/schools/gcsebitesize/english_literature/)

[www.bbc.co.uk](http://www.bbc.co.uk) › Bitesize › KS3

[www.getrevising.co.uk](http://www.getrevising.co.uk) › GCSE › English

Youtube: Bladon; Mr Taylor video presentations

## KS4 Specification Information

### Edexcel GCSE English Language 9- 1

**Code: 1ENO**

**Paper 1(1hr 45 mins): Fiction Texts – Section A: Reading; Section B: Imaginative Writing**

**Paper 2 (2 hrs): Non- Fiction Texts – Section A: Reading; Section B: Transactional Writing**

### Edexcel English Literature 9 – 1

**Code: 1ETO**

**Paper 1 (1hr 45 mins): Shakespeare and Post 1914 Literature – Section A: Macbeth; Section B: An Inspector Calls**

**Paper 2 (2 hrs): Nineteenth-Century Novel and Poetry since 1879 – Section A: A Christmas Carol; Section B: Relationship poetry from the Anthology**

## Where will this Subject take me?

The ability to think and express oneself clearly and accurately in speech and writing are crucial to personal growth and fulfilment.

A qualification in English Language GCSE is almost a prerequisite for most college and university courses and can lead to jobs as varied as: Accounts Clerk, Receptionist, Medical Secretary, Customer Service Assistant, Waiting Staff, Engineering, Fitness Instructor, Healthcare Assistant, Sales Representative and Care Assistant.

Gaining a qualification in English Literature is also good for any job that involves communication, writing and/or literary knowledge. These include: advertising and marketing, writing and journalism, law, consultancy, business, teaching, performing arts, academia, government, linguistics, foreign languages, media and design. Still, one musn't forget the sheer joy of discovering the wealth of knowledge and delight which come from an exploration of the English literary heritage!