

## Performing Arts Curriculum Map

|               | <b>Autumn</b>                                                                                                                                                                                   | <b>Spring</b>                                                                                                                                                                                              | <b>Summer</b>                                                                                                                                                                                                                                                                                                                                                                                                                    |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Year 7</b> | <ul style="list-style-type: none"> <li>• Duologues</li> <li>• Improvisation “Into The Woods”</li> </ul>                                                                                         | <ul style="list-style-type: none"> <li>• Humans Versus Nature Research</li> <li>• Exploration Strategies ‘Environment’</li> <li>• Performance Skills “The Tree” and “Mobile Phone”</li> </ul>              | <ul style="list-style-type: none"> <li>• Greek Theatre Theory</li> <li>• Exploring Character and Elements “Oedipus”</li> <li>• Performance Skills “Antigone”</li> </ul>                                                                                                                                                                                                                                                          |
| <b>Year 8</b> | <ul style="list-style-type: none"> <li>• Silent Movie and Slapstick Theory</li> <li>• Stage Combat Techniques</li> <li>• Devising</li> </ul>                                                    | <ul style="list-style-type: none"> <li>• Capital Punishment Research</li> <li>• Exploration Strategies ‘Crime and Punishment’</li> <li>• Performance Skills ‘Let Him Have It’</li> </ul>                   | <ul style="list-style-type: none"> <li>• Artaudian Theatre Theory</li> <li>• Exploring Character and Elements ‘Pandora’s Box’</li> <li>• Performance Skills ‘Last Man Standing’ ‘Aberfan’ and ‘Romeo and Juliet.’</li> </ul>                                                                                                                                                                                                     |
| <b>Year 9</b> | <ul style="list-style-type: none"> <li>• Exploration Strategies ‘Domestic Abuse’</li> <li>• Stanislavski Theory</li> <li>• Jim Cartwright theory</li> <li>• Performance Skills “Two”</li> </ul> | <ul style="list-style-type: none"> <li>• Hitler and the Nazis Research</li> <li>• Exploration Strategies ‘Hatred’</li> <li>• Brechtian Theory</li> <li>• Performance Skills ‘Arbeit Macht Frei’</li> </ul> | <ul style="list-style-type: none"> <li>• Debating Skills</li> <li>• Speech Writing               <ul style="list-style-type: none"> <li>- ‘Body Image’</li> <li>- ‘Peer Pressure’</li> <li>- ‘Genetic Engineering’</li> <li>- ‘Capital Punishment’</li> <li>- ‘Abortion’</li> <li>- ‘Genetic Engineering’</li> <li>- ‘Feminism’</li> <li>- ‘Hate Crime’</li> </ul> </li> <li>• Theatre Production - Behind the Scenes</li> </ul> |

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| <b>Year 10</b> | <p><b>BTEC Tech Award in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 1 – Theatre Practitioners Theory<br/><b>(externally set and assessed)</b></li> <li>• Unit 2 – Skills and Techniques Workshops<br/><b>(internally set and assessed)</b></li> </ul>                                 | <p><b>BTEC Tech Award in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 2 – Developing Skills and Techniques for Performance 1<br/><b>(internally set and assessed)</b></li> <li>• Unit 1 – Exploring Performing Arts Assessment<br/><b>(externally set and assessed)</b></li> </ul>                                   | <p><b>BTEC Tech Award in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 2 – Developing Skills and Techniques for Performance 2<br/><b>(internally set and assessed)</b></li> </ul>                         |
| <b>Year 11</b> | <p><b>BTEC Tech Award in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 3 – Performing to a Brief Preparation<br/><b>(externally set and assessed)</b></li> </ul>                                                                                                                         | <p><b>BTEC Tech Award in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 3 – Performing to a Brief Assessment<br/><b>(externally set and assessed)</b></li> </ul>                                                                                                                                                       |                                                                                                                                                                                                                                   |
| <b>Year 12</b> | <p><b>BTEC National Extended Certificate in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 1 – Investigating Theatre Practitioners Theory<br/><b>(externally set and assessed)</b></li> <li>• Unit 2 – Skill and Techniques Workshops<br/><b>(internally set and assessed)</b></li> </ul> | <p><b>BTEC National Extended Certificate in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 2 – Developing Skills and Techniques for Live Performance 1<br/><b>(internally set and assessed)</b></li> <li>• Unit 1 – Investigating Theatre Practitioners Assessment<br/><b>(externally set and assessed)</b></li> </ul> | <p><b>BTEC National Extended Certificate in Performing Arts</b></p> <ul style="list-style-type: none"> <li>• Unit 2 – Developing Skills and Techniques for Live Performance 2<br/><b>(internally set and assessed)</b></li> </ul> |

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| <b>Year 13</b> | <b>BTEC National Extended Certificate in Performing Arts</b> <ul style="list-style-type: none"> <li>• Unit 3 – Performance Workshop Theory<br/><b>(externally set and assessed)</b></li> <li>• Unit 19 – Acting Styles Preparation<br/><b>(internally set and assessed)</b></li> </ul> | <b>BTEC National Extended Certificate in Performing Arts</b> <ul style="list-style-type: none"> <li>• Unit 3 – Performance Workshop Assessment<br/><b>(externally set and assessed)</b></li> <li>• Unit 19 – Acting Styles Assessment<br/><b>(internally set and assessed)</b></li> </ul> |  |
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### Useful Links

- [www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)
- [www.bbc.co.uk/bitesize](http://www.bbc.co.uk/bitesize)
- [www.biography.com](http://www.biography.com)
- [www.thedramateacher.com](http://www.thedramateacher.com)
- [www.nyt.org.uk](http://www.nyt.org.uk)
- [www.thestage.co.uk](http://www.thestage.co.uk)
- [www.dramasource.com](http://www.dramasource.com)
- [www.theatrecraft.com](http://www.theatrecraft.com)

### KS4 Specification Information

BTEC Level 2 Tech Award in Performing Arts (Acting/Musical Theatre)  
 1 internally assessed unit  
 2 externally assessed units  
[www.edexcel.com](http://www.edexcel.com)

## **KS5 Specification Information**

### **BTEC Level 3 National Extended Certificate in Performing Arts (Acting)**

2 internally assessed units

2 externally assessed units

### **BTEC Level 3 National Extended in Production Arts**

2 internally assessed units

2 externally assessed units

[www.edexcel.com](http://www.edexcel.com)

## **Where will this Subject take me?**

All professions requiring presentation and interpretation skills: Business leaders, Course leaders, Local Government Representatives, Teaching, Theatre, Project Managers, Community Workers, Designers, Public Sector Workers, Hospitality Workers, Event Coordinators . . . .