

Performing Arts Curriculum Map

	Autumn	Spring	Summer
Year 7	<ul style="list-style-type: none"> • Duologues • Improvisation “Into The Woods” 	<ul style="list-style-type: none"> • Humans Versus Nature Research • Exploration Strategies ‘Environment’ • Performance Skills “The Tree” and “Mobile Phone” 	<ul style="list-style-type: none"> • Greek Theatre Theory • Exploring Character and Elements “Oedipus” • Performance Skills “Antigone”
Year 8	<ul style="list-style-type: none"> • Silent Movie and Slapstick Theory • Stage Combat Techniques • Devising 	<ul style="list-style-type: none"> • Capital Punishment Research • Exploration Strategies ‘Crime and Punishment’ • Performance Skills ‘Let Him Have It’ 	<ul style="list-style-type: none"> • Artaudian Theatre Theory • Exploring Character and Elements ‘Pandora’s Box’ • Performance Skills ‘Last Man Standing’ ‘Aberfan’ and ‘Romeo and Juliet.’
Year 9	<ul style="list-style-type: none"> • Exploration Strategies ‘Domestic Abuse’ • Stanislavski Theory • Jim Cartwright theory • Performance Skills “Two” & “Girls Like That” 	<ul style="list-style-type: none"> • Hitler and the Nazis Research • Exploration Strategies ‘Hatred’ • Brechtian Theory • Performance Skills ‘Arbeit Macht Frei’ • Conflict poetry 	<ul style="list-style-type: none"> • Debating Skills • Speech Writing <ul style="list-style-type: none"> - ‘Body Image’ - ‘Peer Pressure’ - ‘Genetic Engineering’ - ‘Capital Punishment’ - ‘Abortion’ - ‘Genetic Engineering’ - ‘Feminism’ - ‘Hate Crime’ • Theatre Production - Behind the Scenes

Year 10	<p>BTEC Tech Award in Performing Arts</p> <ul style="list-style-type: none"> Unit 1 – Theatre Practitioners Theory (externally set and assessed) Unit 2 – Skills and Techniques Workshops (internally set and assessed) 	<p>BTEC Tech Award in Performing Arts</p> <ul style="list-style-type: none"> Unit 2 – Developing Skills and Techniques for Performance 1 (internally set and assessed) Unit 1 – Exploring Performing Arts Assessment (externally set and assessed) 	<p>BTEC Tech Award in Performing Arts</p> <ul style="list-style-type: none"> Unit 2 – Developing Skills and Techniques for Performance 2 (internally set and assessed)
Year 11	<p>BTEC Tech Award in Performing Arts</p> <ul style="list-style-type: none"> Unit 3 – Performing to a Brief Preparation (externally set and assessed) 	<p>BTEC Tech Award in Performing Arts</p> <ul style="list-style-type: none"> Unit 3 – Performing to a Brief Assessment (externally set and assessed) 	
Year 12	<p>BTEC National Extended Certificate in Performing Arts</p> <ul style="list-style-type: none"> Unit 1 – Investigating Theatre Practitioners Theory (externally set and assessed) Unit 2 – Skill and Techniques Workshops (internally set and assessed) 	<p>BTEC National Extended Certificate in Performing Arts</p> <ul style="list-style-type: none"> Unit 2 – Developing Skills and Techniques for Live Performance 1 (internally set and assessed) Unit 1 – Investigating Theatre Practitioners Assessment (externally set and assessed) 	<p>BTEC National Extended Certificate in Performing Arts</p> <ul style="list-style-type: none"> Unit 2 – Developing Skills and Techniques for Live Performance 2 (internally set and assessed)

Year 13	BTEC National Extended Certificate in Performing Arts <ul style="list-style-type: none"> • Unit 3 – Performance Workshop Theory (externally set and assessed) • Unit 19 – Acting Styles Preparation (internally set and assessed) 	BTEC National Extended Certificate in Performing Arts <ul style="list-style-type: none"> • Unit 3 – Performance Workshop Assessment (externally set and assessed) • Unit 19 – Acting Styles Assessment (internally set and assessed) 	
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Useful Links

www.nationaltheatre.org.uk
www.bbc.co.uk/bitesize
www.biography.com
www.thedramateacher.com
www.nyt.org.uk
www.thestage.co.uk
www.dramasource.com
www.theatrecraft.org

KS4 Specification Information

BTEC Level 2 Tech Award in Performing Arts (Acting/Musical Theatre)
 1 internally assessed unit
 2 externally assessed units
www.edexcel.com

KS5 Specification Information

BTEC Level 3 National Extended Certificate in Performing Arts (Acting)

2 internally assessed units

2 externally assessed units

BTEC Level 3 National Extended in Production Arts

2 internally assessed units

2 externally assessed units

www.edexcel.com

Where will this Subject take me?

All professions requiring presentation and interpretation skills: Business leaders, Course leaders, Local Government Representatives, Teaching, Theatre, Project Managers, Community Workers, Designers, Public Sector Workers, Hospitality Workers, Event Coordinators